Parent, please initial each night after listening to your child read. Thank you!
Also, students are responsible for the daily work on the back of this page.

My child has read the poem with fluency and expression.

Mon._______Tues._______Wed._______Thurs._______

I Love the Look of Words
By Maya Angelou

Popcorn leaps, popping from the floor of a hot black skillet and into my mouth.
Black words leap, snapping from the white page. Rushing into my eyes. Sliding into my brain which gobbles them the way my tongue and teeth chomp the buttered popcorn.

When I have stopped reading, ideas from the words stay stuck in my mind, like the sweet smell of butter perfuming my fingers long after the popcorn is finished.

I love the book and the look of words the weight of ideas that popped into my mind.
I love the tracks
of new thinking in my mind.

From Soul Looks Back in Wonder (1993)

**DIRECTIONS:** Read the poem aloud and have your **parent initial each night.** You will need to bring this poem daily to class in order to discuss and check your answers. Please do not work ahead!

**Monday:** Maya Angelou uses figurative language devices such as metaphor and simile in her poem. Metaphor says one thing is another thing. (Example: Our team was a fighting machine!) Simile uses “like” or “as” to equate two things. (Example: That teacher is as hard as nails!) Identify an example of a metaphor and a simile from the poem.

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**Tuesday:** What is the author’s tone? Cite evidence from the text to support your answer. **NOTE:** Tone is often defined as what the author (rather than the reader) feels about the subject.

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**Wednesday:** To make a really vivid image, Angelou chooses words carefully, using verbs that make the sound they describe. This is called onomatopoeia. Write down the words that we can hear the actions as well as we can see them.

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Thursday: Angelou combines strong action words with specific adjectives and nouns to create a poem full of imagery. An image is a vivid description of something that you can almost see, hear, smell, touch, or taste. Underline or highlight the sensory words or phrases. On notebook paper, write your own poem using the author’s craft that you have studied this week.